Ryan M. Ross

10518 Las Lunitas Ave, Tujunga, CA 91042

PROFILE	Music Composition, Sound Design, Audio Engineering / Mixing / Editing, Instrument Samples, Programming
EDUCATION	Loyola Marymount University, School of Film and Television - Bachelor's Degree: Film Production Private Instruction in Jazz Theory, Composition, and Arranging 2019 - Present
EXPERIENCE	<u>Pearl Derringer – The Fool (LP)</u> 4/2023 - Composition / Production / Engineering / Keyboards / Bass / Guitar / Mandolin
	<u>FOX Entertainment – Brand Logo Music</u> 5/2021 - Music / Sound Design
	Tubi Commercial Spots 10/2020 - Music Composition
	Lodge 49 – AMC Networks 8/2018 - Music Dept / Custom Instrument Samples
	Jessi Williams and Coyote (EP) 7/2018 - Mixing
	Cassidy Red (Feature) 2/2018 - Music Dept / Piano Compositions / String Arrangements
	<u>FX Networks Logo</u> 8/2017 - Music/Sound Design
	<u>The Lonely Wild – Chasing White Light</u> (LP) 10/2015 - Keyboards / Bass / Vocals / Trumpet / String Arrangements / Custom Instrument Samples
	Empty Sea Audio – Dronos Audio Collection Library 7/2015 - Audio Content Creator
	<u>Professor Dave Explains – YouTube Channel</u> 7/2015 - Present - Music Composition / Engineering / Mixing / Design
	<u>The Lonely Wild – The Sun As It Comes</u> (LP) 4/2013 - Production / Engineering / Custom Instrument Samples / Keyboards / Bass / Vocals / Trumpet
	<u>Nike – Meteor</u> (Commercial) 6/2011 - Composer
	<u>Unilever/CloseUp – Life of Mom</u> (Commercial) 3/2011 - Composer
	<u>The Lonely Wild – Dead End</u> (EP) 2/2011 - Production / Engineering / Mixing / Sound Design / Keyboards / Bass / Vocals / Trumpet
	<u>Lily Look Here</u> (Short Film) 2/2011 - Music Dept / Engineering / Mixing
	Everclear – Live Concert Pay-Per-View Special 9/2010 - Production / Mixing
	<u>NOFX – Live Concert Pay-Per-View Special</u> 2/2010 - Production / Mixing
	<u>You Me & Iowa – Aquarium</u> (LP) and <u>You Me & Iowa – The Adventures Of</u> (LP) 2008-2009 - Production / Engineering / Mixing / Custom Instrument Samples / Keyboards / Vocals / Sound Design
	Chuck and the Chair (Feature) 5/2005 - Composer

SKILLS/ATTRIBUTES

Logic Pro, Pro Tools, Ableton Live, Native Instruments, Arturia, Waves, SoundToys, Melodyne, PaulStretch
Python, JavaScript, Kontakt Script Language, PHP, MySQL
Premiere, Photoshop, After Effects, Illustrator